



Mon Saint-Laurent inspirant

Drawing Contest 2018-2019

What does the St. Lawrence River inspire you ?

PARTICIPATION GUIDE

ABOUT THE CONTEST

The students must draw a picture representing what the St. Lawrence River inspires them. Drawings must be submitted in one of two categories: Ships and trades or Leisure activities and nature. Teachers are invited to use the educational kit *Mon fleuve et moi: rendezvous for the St. Lawrence* (available online on our website or in hard copy upon request) to prepare their students for the contest.

LEARNING STREAM

Visual arts – Competency 2 – To produce media works in the visual arts.

RULES AND TERMS

By allowing your students to participate in this contest, you grant two rights to the Fondation Monique-Fitz-Back: the right to use the drawings produced for non-commercial purposes related to the contest, and the right to publish the authors' identity.

WHO CAN PARTICIPATE?

The 2018-2019 edition of the contest is open to young people aged 4 to 20.

WHAT ARE IMPORTANT DATES TO REMEMBER?

- Start of the contest: back to school in 2018
- Deadline to send the drawings: February 15th, 2019
- Announcement of the winners: April 2019

WHAT ARE THE CONTEST REQUIREMENTS?

- Number of drawings per participant: one drawing only per person will be accepted.
- Medium: drawing paper or cardboard, 21.59 cm by 27.94 cm (8.5 in by 11 in), white; not folded; not perforated. The drawing must be horizontal (landscape format) and the sheet must be entirely filled.
- Text: the students must write a sentence containing a maximum of 15 words on the back of their drawing (use the identification sheet on the last page). The sentence must evoke what the river inspires them (for the youngest, you can rephrase the question by Why do you like the St. Lawrence River?
- Materials suggested: coloured pencils, felt pens, water colour, chalk pastels, oil pastels, charcoal.
- Techniques: drawing or mixed technique (e.g., drawing and collage).
- Categories: drawings must fall under one of these two categories: *Ships and trades* or *Leisure activities and nature*.
- Identification of the drawings: glue the identification sheet to the back of each of the drawings selected in class. Do not staple.

WHAT ARE THE SELECTION CRITERIA?

- Compliance with the theme chosen: categories *Ships and trades* or *Leisure activities and nature*.
- Compliance with contest requirements (e.g., landscape format).
- Originality and quality of the drawing (shapes, colours, traits, etc.).
- Consistency of the elements or issues illustrated; respect of EVB values: ecology, solidarity, pacifism and democracy.

An initiative of the



FEBRUARY 15TH, 2019
LIMIT DATE

The drawings must be posted **at the latest by February 15th, 2019**, to the following address:

Fondation Monique-Fitz-Back
Drawing Contest: *Mon fleuve et moi*
320, Saint-Joseph East Street, office SS-045
Quebec (Quebec) G1K 8G5

FINALISTS AND WINNERS

The competition will make a total of 50 finalists, including 5 winners in the *Leisure activities and nature* category and 5 in the *Ships and trades* category. The jury will also choose two favourite entries from among the winning drawings.

EXHIBITION OF THE MURAL OF WINNERS AND FINALISTS' DRAWINGS

The 50 drawings of the winners and finalists will be presented on a mural to be placed on exhibit at the following locations from spring 2019 to the spring 2020:

- Isle-aux-Coudres ferry
- Île-aux-Grues ferry
- Île-Verte ferry
- Québec/Lévis ferry
- Sorel-Tracy/St-Ignace-de-Loyola ferry
- Tadoussac/Baie-Sainte-Catherine ferry
- Matane/Baie-Comeau/Godbout ferry
- Aquarium du Québec
- Anse-Tibbits park (Lévis)

The educational kit ***Mon fleuve et moi: Rendezvous for the St. Lawrence*** covers eight themes related to the river. The kit is available online or in paper format, upon request.

Visit our website at:

WWW.FONDATIONMF.CA

PRIZES

STUDENT PRIZES

For all levels: the Société des traversiers du Québec will offer one student having illustrated one or several ferries in his or her drawing the chance to be a ferry captain for one day!

Finalists and winners will receive a certificate of appreciation and will be invited to an event in their honour.

Preschool and elementary school: Four winners will each receive a "whale-watching cruise" package from Croisières AML. Jury's Choice Award: a fifth person will receive, in addition to the "whale-watching cruise" package, a pass to a behind-the-scenes tour of the Aquarium du Québec (for a family of 2 adults and their children).

High school / college / trade school and adults:

Four winners will each receive \$200. Jury Prize: A fifth person will receive, as well as the \$200 prize, a basket with high quality artist material.

TEACHER AWARD

A "whale-watching cruise" package from Croisières AML will be drawn from among all the teachers whose students participated in the contest.

UPDATE OF PROGRESS MADE IN THE PROJECT

Visit the website of the Fondation Monique-Fitz-Back: www.fondationmf.ca

FOR MORE INFORMATION

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IDENTIFICATION PANELS OF THE DRAWINGS

To stick on the back of each drawing sent to the Foundation. Reminder for schools: a maximum of 3 drawings per group or class must be sent.

PLEASE DO NOT STAPLE - PLEASE PRINT IN CAPITAL LETTERS

Name: _____ Age: _____

Sentence (15 words or less): _____

School or daycare: _____ Region: _____

School board: _____

City: _____

Name of educator, teacher or parent: _____

Email of educator, teacher or parent : _____

Telephone number of educator, teacher or parent: _____

CATEGORY (check only one): *SHIPS AND TRADES* *LEISURE ACTIVITIES AND NATURE*

All fields must be filled in. If the label on a drawing is incomplete, it may be disqualified.
The Fondation reserves the right to change the category in which the drawing is submitted if it deems it appropriate.

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LÉA BOURQUE

École de La Visitation, Montréal (édition 2017-2018)

« Je souhaite conduire le bateau de croisière parce que j'aimerais y aller comme mes parents. »



SANDY TREMBLAY

Polyvalente de Matane (édition 2017-2018)

« Voyager sur le fleuve Saint-Laurent, d'une rive à l'autre, tout en admirant sa splendeur. »

